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TWENTY-FIVE
EASY AND PROGRESSIVE
STUDIES
FOR THE
PIANO
COMPLETE

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Vols. 500, 977, 978

FRIEDRICH BURGMÜLLER

OP. 100

TWENTY-FIVE
EASY AND PROGRESSIVE
STUDIES
FOR
PIANOFORTE

EXPRESSLY COMPOSED
FOR SMALL HANDS

EDITED AND FINGERED BY
LOUIS OESTERLE

IN ONE VOLUME COMPLETE AND IN TWO BOOKS

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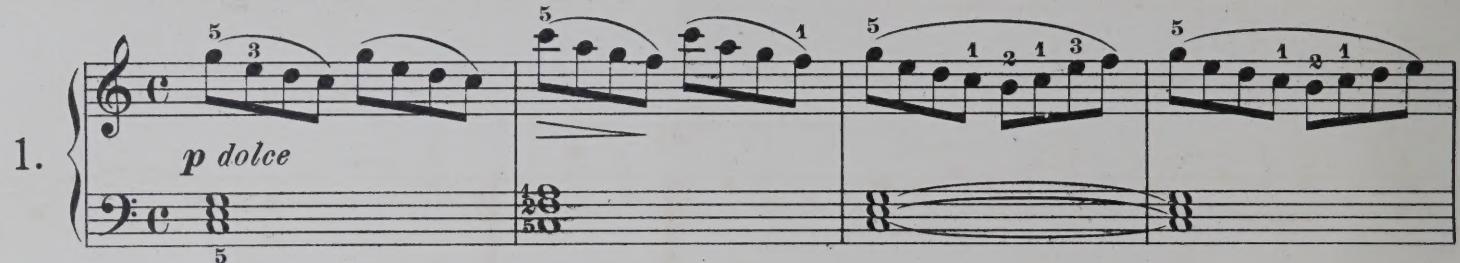
Twenty-five
Easy and Progressive Studies.

La Candeur.

(Frankness.)

F. BURGMÜLLER. Op. 100.

Allegro moderato. ($\text{♩} = 152$)

1. 

The first page of the piano sheet music for study 1. It features two staves: treble and bass. The treble staff starts with a common time signature, a key signature of one sharp (F#), and a dynamic of *p dolce*. The bass staff begins with a common time signature and a key signature of one sharp (F#). The music consists of six measures of eighth-note patterns, primarily using fingers 1, 2, 3, and 5. Measure 1 ends with a repeat sign and a double bar line. Measures 2 through 6 continue the pattern with slight variations in fingerings and dynamics.

cresc. 

The second page of the piano sheet music for study 1. The treble staff starts with a common time signature and a key signature of one sharp (F#). The bass staff begins with a common time signature and a key signature of one sharp (F#). The music consists of six measures of eighth-note patterns, primarily using fingers 1, 2, 3, and 5. Measure 1 ends with a repeat sign and a double bar line. Measures 2 through 6 continue the pattern with slight variations in fingerings and dynamics, including a dynamic of *p* in measure 6.



The third page of the piano sheet music for study 1. The treble staff starts with a common time signature and a key signature of one sharp (F#). The bass staff begins with a common time signature and a key signature of one sharp (F#). The music consists of six measures of eighth-note patterns, primarily using fingers 1, 2, 3, and 5. Measure 1 ends with a repeat sign and a double bar line. Measures 2 through 6 continue the pattern with slight variations in fingerings and dynamics.



The fourth page of the piano sheet music for study 1. The treble staff starts with a common time signature and a key signature of one sharp (F#). The bass staff begins with a common time signature and a key signature of one sharp (F#). The music consists of six measures of eighth-note patterns, primarily using fingers 1, 2, 3, and 5. Measure 1 ends with a dynamic of *sforzando* and a repeat sign. Measures 2 through 6 continue the pattern with slight variations in fingerings and dynamics, including a dynamic of *p dol. e poco riten.* in measure 2 and *a tempo* in measure 3.



The fifth page of the piano sheet music for study 1. The treble staff starts with a common time signature and a key signature of one sharp (F#). The bass staff begins with a common time signature and a key signature of one sharp (F#). The music consists of six measures of eighth-note patterns, primarily using fingers 1, 2, 3, and 5. Measure 1 ends with a dynamic of *p*. Measures 2 through 6 continue the pattern with slight variations in fingerings and dynamics, including a dynamic of *dim. e poco riten.* in measure 5 and *pp* in measure 6.

L'Arabesque.

Allegro scherzando. ($\text{d} = 152$)

2. *p legg.* *cresc.*

p

1. *sforz.* 2. *f*

dim. e poco rall.

a tempo *p* *cresc.* *p dolce*

1. 2. *cresc.* *risoluto* *f*

La Pastorale.

Andantino. (♩ = 66)

p dolce cantabile

p

cresc.

graceful

rit.

connect harmonies

marcato

marcato

rit.

p dolce

Blend

cresc.

p

dim. e poco rall. pp

La petite Réunion.

(The little Party.)

Allegro, ma non troppo.

4. **INTRODUCTION.**

The sheet music features a treble clef and a bass clef, both in common time. The first system starts with a dynamic *p*. The second system begins with *f*, followed by a dynamic *sf* leading to *p*. The third system starts with *f*. The fourth system begins with *p*, followed by *cresc.* The fifth system starts with *p*, followed by *sf*. The sixth system starts with *p*, followed by *f*.

Innocence.

Moderato. ($\text{♩} = 112$)

5.

p grazioso

cresc.

1. 2. *dimin.*

p legg.

dimin.

8

cresc.

f

dimin.

cresc.

f

3

Progrès.

(Progress.)

Allegro. ($\text{♩} = 132$)

6.

Le Courant Limpide.

(The Limpid Stream.)

Allegro vivace. (d = 176)

7.

La Gracieuse.
(Grace.)

Moderato. ($\text{♩} = 100$)

8.

p molto legato e leggiero

8. *dimin. pp Fine.*

cresc.

dimin. e poco riten.

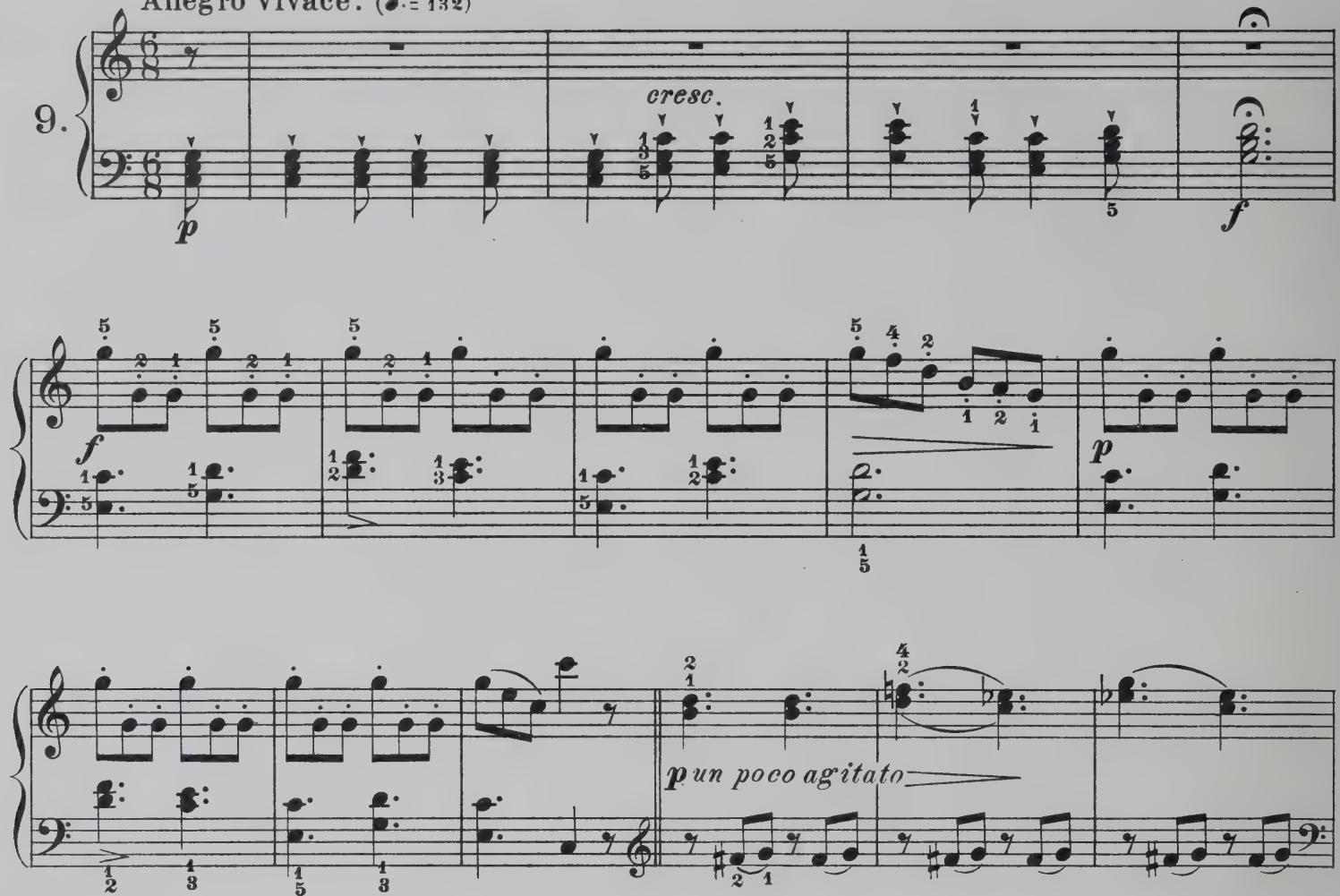
cresc.

D.C.

La Chasse.

(The Chase.)

Allegro vivace. ($\text{♩} = 132$)

9. 





Musical score page 11, measures 1-5. Treble and bass staves. Dynamics: *p dolente*. Measure 1: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 11, measures 6-10. Treble and bass staves. Dynamics: *f*. Measure 6: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 11, measures 11-15. Treble and bass staves. Dynamics: *p*. Measure 11: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 11, measures 16-20. Treble and bass staves. Dynamics: *cresc.*, *f*, *p*, *cresc.*. Measure 16: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 11, measures 21-25. Treble and bass staves. Dynamics: *perdendosi*, *pp*, *rall.*. Measure 21: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Tendre Fleur.
(Tender Blossom.)

Moderato. (♩ = 152)

p delicato

dimin. e poco riten.

Pedal

slower

a tempo

p delicato

dimin. e poco riten.

La Bergeronnette.

(The Wagtail.)

Allegretto. ($\text{♩} = 158$)

11.

p legg.

cresc.

p legg.

mf

cresc.

f

f

L'adieu.
(The Farewell.)

Allegro molto agitato. ($\text{♩} = 184$)

12.

a tempo

cresc.

f

p espressivo

dim. e poco riten.

a tempo

cresc.

cresc.

14104

Consolation.

13. Allegro moderato. ($\text{♩} = 152$)

p dolce lusingando

a tempo

smorz.

rall.

cresc.

dim. e poco riten.

p

a tempo

p

cresc.

mf

dim. e poco riten.

p

La Styrienne.

Mouvement de valse. ($\bullet = 176$)

14.

Musical score for piano, page 14. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings like *mf*, *p grazioso*, and *riten.*. The second staff continues in the same key and time signature. The third staff begins with a bass clef and a key signature of two sharps. The fourth staff continues in the same key and time signature. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff continues in the same key and time signature. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff concludes the section with a treble clef and a key signature of one sharp. Various performance instructions are scattered throughout the score, including *a tempo*, *dim. rall.*, *p*, *dolce*, *Fine.*, *f deciso*, and *D. C.*.

Ballade.

Allegro con brio. ($\text{♩} = 104$)

15. *p misterioso*

dolce

cresc.

poco riten.

animato

1

cresc.

sf *dim.*

p

sf

sf

cresc.

f

sf

dim.

p

dim.

sf

Douce Plainte. (Tender Grieving:)

La Babillarde.

(The Chatterbox.)

17. Allegretto. (♩ = 72)

p

cresc.

p

cresc.

p

dim.

p

cresc.

cresc.

f

Inquiétude.

Allegro agitato. (♩ = 138)

18.

Ave Maria.

Andantino. ($\text{♩} = 100$)

19. *p religioso*

a tempo

dim. e riten.

dim. e poco riten.

La Tarentelle.
(Tarantella.)

Allegro vivo. (♩ = 160)

20.

cresc.

p legg.

cresc.

f

Sheet music for piano, page 25, featuring six staves of musical notation:

- Staff 1 (Top):** Treble clef, B-flat key signature. Dynamics: dynamic 2, dynamic 1, *p*, *cresc.*, *sf*. Fingerings: 1, 3, 4.
- Staff 2:** Bass clef, B-flat key signature. Dynamics: *p*, *cresc.* Fingerings: 1, 2, 5.
- Staff 3:** Treble clef, A major key signature. Dynamics: *sf*, *p legg.* Fingerings: 1, 2, 5.
- Staff 4:** Bass clef, A major key signature. Dynamics: *f*.
- Staff 5:** Treble clef, B-flat key signature. Dynamics: 3.
- Staff 6:** Bass clef, B-flat key signature. Dynamics: *sf*, *sf*.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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L'Harmonie des Anges.
(Harmony of the Angels.)

Allegro moderato. (♩ = 152)

21.

p armonioso

cresc.

p

cresc.

p

Musical score for piano, page 10, measures 11-15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 11 starts with a dynamic *p*. The right hand plays eighth-note pairs (1, 2) over a sustained note, while the left hand provides harmonic support. Measure 12 continues this pattern. Measure 13 introduces a new rhythmic pattern in the right hand, starting with a sixteenth note followed by eighth-note pairs (3). Measures 14 and 15 continue these patterns, with measure 15 leading to a dynamic *cresc.* The bass staff shows sustained notes and eighth-note pairs corresponding to the upper staff's patterns.

Musical score for piano, measures 5-10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). Measure 5: Treble staff has a sixteenth-note grace note followed by eighth-note pairs (marked with a circled '5'). Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs (marked with a circled '5'). Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs (marked with a circled '1') followed by sixteenth-note pairs (marked with a circled '3'). Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs (marked with a circled '1') followed by sixteenth-note pairs (marked with a circled '3'). Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs (marked with a circled '1') followed by sixteenth-note pairs (marked with a circled '3'). Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs (marked with a circled '1') followed by sixteenth-note pairs (marked with a circled '2'). Bass staff has eighth-note pairs.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). Measure 11 starts with a dynamic of $\frac{1}{2}$. The right hand plays a sixteenth-note pattern with grace notes, labeled with '1' over the first note, '2' over the second, and '4' over the fourth. The left hand provides harmonic support. Measure 12 begins with a dynamic of *cresc.* The right hand continues the sixteenth-note pattern, and the left hand provides harmonic support. The score includes various slurs, grace notes, and dynamic markings throughout the measures.

Musical score for piano, page 10, measures 8-10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 8 starts with a dotted half note followed by a sixteenth-note pattern. Measure 9 begins with a dynamic *dim. e poco riten.* Measure 10 starts with a forte dynamic (*f*) and ends with a piano dynamic (*p*). The score includes fingerings (e.g., 1, 3; 4, 3; 1, 4, 3) and dynamics (e.g., *sf*, *p*, *pp*).

Barcarolle.

Andantino quasi Allegretto. (♩ = 72)

22.

pp 5 3 2 1

cresc.

sf

pp

cresc.

sf

p dolce

dim. e riten.

a tempo

p cantabile

p

p

4 5

2

3

4 5

1

4

5

Le Retour.

(The Return.)

Musical score for piano, page 23, measures 5-12. The score consists of four systems of music. Measure 5 starts with a dynamic *p*. Measures 6-7 show a pattern of eighth-note pairs. Measure 8 begins with a dynamic *cresc.* Measure 9 features a dynamic *sf* and a dynamic *pp*. Measure 10 includes a dynamic *f* and a dynamic *p*. Measure 11 shows a dynamic *f* and a dynamic *p*. Measure 12 concludes with a dynamic *f*.

2/4

p

f

1, 2, 3, 4, 5

cresc. assai

sf pp

1, 2, 3, 4, 5

4, 5

4, 5

3

2

1

dim. e poco riten.

$\frac{1}{2}$

45

42

1

L'Hirondelle.

(The Swallow.)

Allegro non troppo. (♩ = 138)

24.

(♩ = 138)

p

m. g.

cresc.

p dolce

cresc.

p

cresc.

p

cresc.

p

cresc.

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and has a dynamic marking of *dolce*. The second staff uses a bass clef and includes a dynamic marking of *p*. The third staff uses a treble clef and features a crescendo marking (*cresc.*) followed by a decrescendo marking (*dim.*). The fourth staff uses a bass clef and includes a dynamic marking of *p*. The bottom staff uses a treble clef and includes a dynamic marking of *pp* and a performance instruction of *poco riten.*

La Chevaleresque.

(Spirit of Chivalry.)

Allegro marziale. (♩ = 152)

25.

p

cresc.

f

cresc.

p *p delicato*

8

cresc.

p

cresc.

p

cresc.

f

p

cresc.

f

cresc. assai

ff.

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